

2-13-2008

Montana Kaimin, February 13, 2008

Students of The University of Montana, Missoula

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Inside the Kaimin

Features p 6-7

Sled dogs take off in Lincoln for the Race to the Sky

Arts p 8

Local groups lend a hand to Multicultural Film Series.

On Campus Today

- 10 a.m. – 2 p.m. Volunteer Fair, UC Atrium
- 12 p.m. Ask-an-Alum Luncheon, forensics, UC 332-333
- 4:10 p.m. Ecology Seminar Series, UC Theater

– Courtesy of UM Events Calendar

Forecast

High 39F
Low 20F



Human rights behind the headlines

Mark Page

MONTANA KAIMIN

Paul Lauren, University of Montana Regents’ Professor of history, kicked off the Alumni Association’s Community Lecture Series Tuesday with a series of headlines drawn from the news media to illustrate the dire situation international human rights faces in the post-Sept. 11 world.

This series “is deadly and painfully serious,” Lauren said in his introduction. “We’ve been asked to speak to you about what you don’t know, what’s behind the headlines.”

Lauren, who was granted the distinction of “Regents’ Professor” by the Board of Regents for excellence in teaching and service, has won numerous awards for his publications on human rights and was nominated for a Pulitzer Prize.

The Community Lecture Series is celebrating its 10th anniversary by having the first three lecturers from 10 years ago revisit their topics. This series retains its title from 1998’s lecture “Behind the Headlines,” and will feature Department of History Chairman Richard Drake and Associate Provost for International Programs Mehrdad Kia in upcoming lectures.

Lauren gave a historical account of the origins of the human rights movement through the past three centuries, while telling stories about his experiences as an internationally recognized human rights expert. Each lecturer will present two lectures; Lauren’s second lecture will be next Tuesday at 7 p.m. in the UC Theater.

He said he would speak more in-depth about his experiences at his next lecture, including details about what he has heard and seen in the UN Secretary General’s office and “what it’s like to have to be accompanied by an armed guard when you are lecturing about human rights because of what you are likely to say.”

Lauren has lectured in Europe, Africa and Asia to a diverse range of audiences.

Tuesday’s lecture did not leave out his tense encounters as a scholar of human rights. In 2002, Lauren attended the trial of Slobodan Milosevic in The Hague, where the International Criminal Court sits.

“The evidence made even the strong sick to their stomachs,” Lauren said. “Atrocities that I could never imagine human beings could cause.”

At one point during the trial

See LECTURE, page 4

Check us out on the Web at www.montanakaimin.com

Lacy Love for V-Day



Alisia Muhlestein / Montana Kaimin

A Valentine’s Day themed negligee is displayed at Midnight Dreams Tuesday morning. Store manager Heather Ellison said that lingerie is one of the best selling items for the holiday of love.

Adult shop bustling for Valentine’s

Elizabeth Harrison
MONTANA KAIMIN

Inside Midnight Dreams at 2700 Paxson St. in Missoula, a woman in her twenties holds delicately onto a lacy black and cream pair of panties clipped to a plastic hanger. She is just one of the droves of UM students and Missoula residents who will scamper to the lingerie and adult novelty store this week in preparation for Valentine’s Day.

“It’s the busiest day of the year,” said manager Heather Ellison. As she spoke, three more customers entered the store and two approached the counter.

From the outside, the translucent store windows beckon passersby with flashing garnet-lit hearts and lingerie-clad mannequins. Inside, a red-lettered “Happy Valentine’s Day” is draped along a wall above a colorful palette of bras and bikini bottoms.

Owner Kendra Nagy said February is the second biggest month of the year; Halloween makes October the first. Nagy has worked at Midnight Dreams for 16 years and owned the store for 11. She said she hopes to profit as much this week as she did last year at this time.

“We’ve put some items on clearance and have price point specials for Valentine’s Day,”

See VALETINE’S, page 4

Track wildlife for UM credit this weekend

Jeff Osteen

FOR THE KAIMIN

Students who need to earn an extra credit this semester or those who are just interested in learning how to trail and identify different winter animals will have an opportunity to participate in a snow-tracking clinic offered this weekend.

Northwest Connections, a nonprofit organization that operates out of a facility in the center of Swan Valley, is offering two-day snow tracking workshops on Feb. 16 and 17 and on Feb. 23 and 24. During the workshops, participants will learn methods of recognizing different animal tracks in the snow.

“We go for the full suite of animals,” said Melanie Parker, executive director of Northwest Connections. She said they focus on many different types of animals, from squirrels and deer to moose and coyotes, and potentially, wolves.

Parker said they also study the habits of aquatic animals such as mink, otters, beavers and muskrats.

The clinic will cover several aspects of animal recognition including the track, gait pattern, habitat selection and behavior of animals that are active during the winter months.

Parker said that the course consists of lectures during the morning as well as guided outdoor field sessions in the afternoons where people will have the chance to hike out using snowshoes and interpret signs of animal activity.

It is an introductory course through which Parker said they have instructed every type of person from the average community member with an interest in the outdoors, to wildlife biology students and logging contractors.

“All of whom said it had been a valuable experience,” she said.

Participants in the program will stay overnight at the Northwest Connections facility, about 90 miles north of Missoula.

Parker said that the course is beneficial to understanding the environment and “to be able to appreciate the stories that are told in the snow.”

The Details

The animal tracking clinics are open to all ages. Fee is \$150 with an additional \$135 credit-recording fee to receive UM course credit. Office of Public Instruction credit is also available. Registration is required and forms can be found on the Northwest Connections Web site at northwestconnections.org.

EDITORIAL

Donating blood saves lives, shows love

Valentine's Day. Roses, diamonds, candy hearts, blood.

Yes, blood.

The American Red Cross is holding a blood drive on Thursday from 10 a.m. to 4 p.m. in the University Center.

While donating blood may not be considered romantic, it can be a sign of love.

Love is the central theme of Valentine's Day. Do you love Valentine's Day? Hate it? Never mind. Perhaps it's time for a new twist to the day – venturing away from a pocketbook-draining emphasis and toward honoring others.

Several of my loved ones have needed blood transfusions over the years.

My father would have turned 81 this Valentine's Day. I can't think of a better way to honor his life than by donating blood to help someone else's loved one in return.

Accident victims, transplant patients, premature babies, cancer patients, those undergoing heart surgery or treatment for sickle cell disease — all are common blood recipients. You could help save up to three lives with one donation.

One out of every 10 people admitted to a hospital needs blood. And nearly five million people receive blood transfusions every year, according to the American Red Cross. Every 27 minutes someone needs blood within the area Montana serves.

So go ahead this Valentine's Day and eat that extra chocolate, guilt-free. After your blood donation, you'll weigh one pint less.

And if no one gives you candy and you're down on love, consider giving. Wise counsel often suggests you feel better when you help others.

Who knows, maybe you'll find your perfect match sitting in the chair next to you.

Drink plenty of water before you donate, bring your ID and grab a cookie as you leave.

Take an hour of your day. Honor someone you love.



*Karen Plant
News Editor*

Hiring process result fair; bigotry claims unfounded

I feel compelled to respond to Mark Page's article on the proposed partnership accommodation of professor Scott Lucas, which occurred during intersession in January of this year. The claim that attitudes of bigotry pervaded this hiring process is unfounded, and the result reached in this case was on balance a fair one. Partnership accommodations are considered when a job is offered to a candidate who desires her or his partner to also join the faculty without a full search process. Accommodations are themselves controversial academic acts since they truncate and often avoid the full airing of regular faculty hiring.

From the outset of the process, any comment I have made about Professor Lucas's accommodation was preceded by deference to the department or program's discretion in making this decision – whether it be liberal studies or history. I am not an expert on sharia law



or on Islam, and Professor Lucas strikes me as an impressive and accomplished scholar of the history of Islamic law.

As a member of the Outfield Alliance (a coalition of GLBTIQ faculty, graduate students and their supporters at UM), I did feel compelled to attend Professor Lucas's presentations, which were given unfortunately during intersession when many students and faculty were not on campus. Part of that compulsion arose from my awareness that sharia law, adopted by some countries around the world, requires capital punishment for same-sex practices. In August of 2007, according to the BBC, eighteen men were remanded in prison following their arrest for alleged sodomy in Nigeria and now face the death penalty. In

Guest Column

Mandatory service nonsensical

America is great because people have the right to dictate the course of their own lives. So it's surprising that many Americans propose this be reversed with mandatory government service for all youth. On a fundamental level it's simply a violation of the freedom of choice and self-direction. It may be that only a short amount of time is required, but force is force no matter how it is described. It's a gun to the head and a demand to do as your captor says. In this case it would be the government with a demand of forced labor. Perhaps this is only the extreme version of the argument. Besides the demand that all serve no matter what, there is the argument that service should be done as payment for the benefits received from the government. Further, the less extreme argument might say, service would inculcate youth with a spirit of community. This now appears more just and attractive. Truly, though, the situation is the same, and beyond that there are issues of efficiency to consider.

I say the argument is the same because the benefit repaid is mandatory education. Therefore, if one must go to school, it is simply unfair to make a payment on what one is forced to do. It is like forcing a person to, say, eat a candy bar, and then make them pay for it, too. The argument might be expanded

to public universities since it is a choice to attend. The only way this could work is that one pays for school and then must do service too, because the government is in part paying for universities. The effect would be a disastrous drop in public university enrollment. Yes, the government does pay for some of higher education's costs, but is it right to say that the fraction (12% for UM and low interest rates for Stafford loans) is worth years of one's life? Further, it is state government and not federal that pays for universities (and it is federal, of course, that pays for the military, Peace Corps, etc).

In terms of practicality and efficiency, mandatory service simply does not make sense. The cost of having every qualified youth serve would be stupendous. The military budget is already huge, but the Peace Corps budget is a mere \$359 million with around 7,000 volunteers (according to the Brookings Institution.) But now multiply that by the hundreds of thousands, if not millions, who would join for mandatory service or service required in exchange for university education. It's simply not affordable. True, other nations do have mandatory military service and can afford it. Germany has mandatory service, but is a mere nine months for men, which seems silly because one can

do little in nine months. American basic training takes several months after which one would only give effective service for a short time. Also, it is only mandatory for men, which cuts costs significantly in contrast to the idea of universal, gender-wide service in America. Finally, to consider economic effects, the U.S. would lose the productivity of its youth for several years, a harsh consequence to the national economy.

There is no such thing as owing the government. The government is not a monolithic being; it is an association of people. One does not owe the government service, one owes it to oneself, if you believe it is necessary to defend America or perform another service. If the "government" (which really means voters) decides to provide education then it cannot be expected that a citizen pay anything more for it than tax dollars. A spirit of civic duty is fine (whatever it means), but it should not be bought with the direct enslavement of youth or the hard decision of giving up one's desires for a number of years. We are individuals, we own our lives, nobody should dictate how the precious time that we have is spent but ourselves.

Mitchell Willcox is a senior majoring in English.

2006, two gay teens were hung in Iran for their same-sex practices. The violent treatment of gays and lesbians under states following sharia law, according to Amnesty International and other human rights organizations, continues throughout the world today.

I attended Professor Lucas's presentations to find out how he would, as a professor of Islam and scholar of sharia law, address these particular issues and more importantly how he would explore, as a teacher, the kind of violence that is now being perpetrated under states that call for violent penalties against queer men and women. Professor Lucas's position, from my understanding, that we must work within sharia law to moderate it, struck me as troubling. At no time did Professor Lucas mention the current violence at work in the world under the color of the very material he studies and critiques with considerable intelligence. At no time during either of the talks that I attended did Professor Lucas, to my knowledge, openly condemn the stoning or hanging of gays, though on numerous occasions he

had the opportunity to discuss the seriousness of this violence and more broadly the controversial insertion of sectarian law into secular societies like ours.

I doubt very seriously that Professor Lucas would approve of the recent violence and calls for violence by those who work within sharia law, but I was given no reason to believe, from my exposure to his presentations, that he would be able to teach this current legal crisis with the kind of broad equanimity that would fully acknowledge the threat to gays and lesbians that the adoption of sharia law poses. People are currently being whipped, stoned, hung and cut up for loving people of the same sex in certain ways. This violence is real and it is tied, for better or worse, to the very law that Professor Lucas studies, even if his focus is primarily on medieval studies. To my mind, the best professor of Islamic religion must confront these atrocities head on, put them on the table, and talk about how as students and scholars we can address them with sensitivity to the sometimes

competing interests of Islam and human rights. Professor Lucas did not strike me as the kind of teacher that met that standard.

My assessment, of course, might be misguided, and from the outset, I have thought about how important Professor Lucas's academic freedom is, how important it is that we have teachers on campus who express all views. For this reason, I have deferred to the governing departments that were considering the accommodation. On the other hand, as a member of a group that has fought for the introduction of partnership health benefits at UM, fought for a queer curriculum and fought against the continued violence against gays and lesbians in Montana, I feel quite unequivocally that I have right to express my views about a professor who would be teaching a course on Islamic religion to a broad range of students on this campus –including students who practice same-sex love.

*– Casey Charles,
Professor, English
member, Outfield Alliance*

Montana Kaimin

110 years

The Montana Kaimin, in its 110th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

Send letters to the editor to kaiminletters@umontana.edu or drop them off in Anderson Hall 208.

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Visiting Washington Center representative
Tony Cerise will discuss the internship program and
meet individually with interested students.

Refreshments will be served.



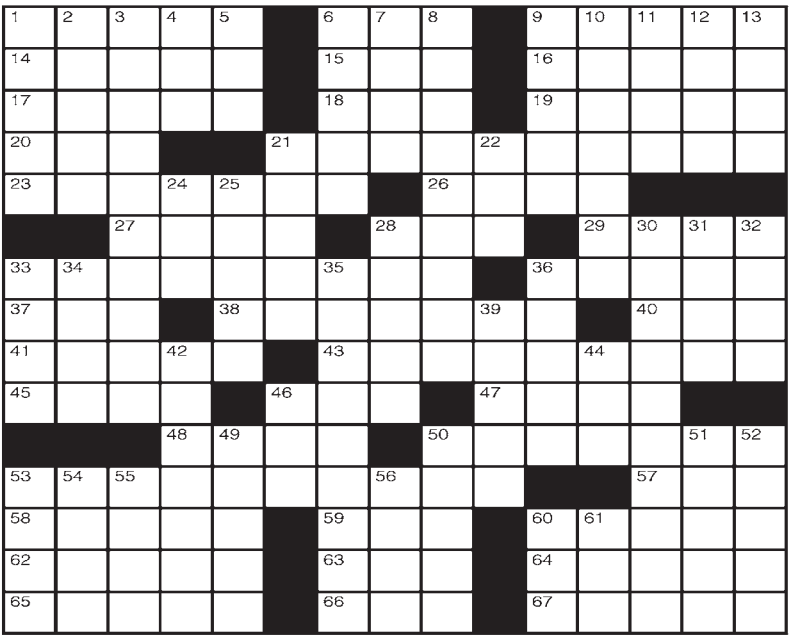
The Washington Center arranges internships and
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For further information: www.twc.edu.

Crossword

- ACROSS
- 1 Treatise or essay
 - 6 Easiness initials?
 - 9 Stands in line
 - 14 Come to terms
 - 15 Salon substance
 - 16 Banks of baseball
 - 17 New Orleans pro
 - 18 Pitcher's stat
 - 19 Make amends
 - 20 Sort of foil
 - 21 Some prints
 - 23 Really old
 - 26 Fateful day
 - 27 Polish the text
 - 28 Five before six
 - 29 Color shade
 - 33 Where one lives
 - 36 "Lou Grant" star
 - 37 Capital of Senegal?
 - 38 Put up
 - 40 Victory sign
 - 41 Take the helm
 - 43 Normal
 - 45 Exam
 - 46 RPM part
 - 47 River to the Caspian
 - 48 Love god
 - 50 Batting orders
 - 53 Expert valuations
 - 57 The Greatest
 - 58 Colossus
 - 59 Pie ___ mode
 - 60 Metropolitan
 - 62 Red tide and kelp
 - 63 Sleep letters
 - 64 Pooh's creator
 - 65 Does Virginia's dance
 - 66 Vote for
 - 67 Bards



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2/13/08

Solutions

E	P	E	E	A	S	H	P	O	L	K	A	S
D	E	L	L	P	T	A	I	C	E	A	G	E
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T	R	I	C	K	L	E	S	M	A	S	H	
H	O	S	T	I	L	E	C	O	N	T	A	I
			L	O	T	I	O	N	S		R	N
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E	L	E	V	E	N		A	G	O		S	U
A	D	D	E	R	S		D	E	N		H	E

- DOWN
- 1 Spaghetti, e.g.
 - 2 Once more
 - 3 Potentialqueens
 - 4 Poetic contraction
 - 5 Out of the bus.
 - 6 Man in the field

- 7 Floating ice mass
- 8 Some woodwinds
- 9 Operate a loom
- 10 Manet and Monet
- 11 Privy to
- 12 Small, metallic sound
- 13 Comprehends
- 21 Go in
- 22 Summertime refresher
- 24 Amin of Uganda
- 25 Fine-feathered duck
- 28 Come to pass
- 30 Priceless
- 31 ___-do-well
- 32 Low card
- 33 Remainder
- 34 Italian noble name
- 35 Required
- 36 Decorate
- 39 Needle cases
- 42 Everlasting

- 44 West of Hollywood
- 46 Luau dish
- 49 Costs per unit
- 50 Andes beast
- 51 Factory
- 52 Trig functions

- 53 Thickening agent
- 54 Nuclear reactor
- 55 Aide
- 56 Toward shelter
- 60 Balk caller
- 61 Carnival city

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East Timor president wounded, state of emergency declared

Anthony Deutsch
ASSOCIATED PRESS

DILI, East Timor - Armored U.N. vehicles guarded East Timor's leaders Tuesday under a state of emergency declared after rebel soldiers critically wounded the Nobel Peace Prize-winning president and fired at the prime minister's convoy.

The army chief blamed the United Nations — which oversees a 1,400-member international police force — for failing to protect the country's two top

leaders and demanded an outside investigation.

But the U.N. deputy head for East Timor said President Jose Ramos-Horta had wanted his security to be provided by national authorities.

Ramos-Horta was airlifted to an Australian hospital where surgeons said Tuesday he was "extremely lucky to be alive" after they operated for three hours to remove bullet fragments and repair chest wounds.

"His condition remains extremely serious but by the same token, stable," Dr. Len

Notaros, the general manager of the Royal Darwin Hospital, told the Australian Broadcasting Corp. "The next few days will be the telling point."

East Timor, a poor Southeast Asian nation of 1 million people, won independence from Indonesia in 2002 after a U.N.-sponsored ballot. It has struggled to achieve stability since an outbreak of violence in 2006, when 37 people were killed in clashes between rival security forces.

On Wednesday, East Timorese prosecutors prepared arrest warrants for 18 rebel soldiers

allegedly involved in the attacks, and Attorney General Longuinhos Monterio said they would "probably" be issued later in the day. He declined to give their names. No arrests have been made so far.

East Timor's army commander, Taur Matan Ruak said he wanted to know how foreign forces had failed in their primary task of providing security.

"How is it possible that cars transporting armed people have entered the city ... without having been detected?" he asked journalists.

But Finn Reske-Nielsen, the U.N. deputy head for East Timor, said that Ramos-Horta wanted his own security "to be provided by national authorities and therefore there was no U.N. police protection" during Monday's attack.

Ramos-Horta, who shared the 1996 Nobel Peace Prize for nonviolent resistance during 24 years of Indonesian occupation, was shot in the chest and stomach on the road in front of his house in an apparent coup attempt by a group of disgruntled soldiers.

VALETINE'S

Continued from page 1

she said of high-demand items, while ringing up two female UM students purchasing lingerie.

Red and white lingerie and items with hearts and massage oils are among the V-Day stock. She said lingerie specials run \$26 and massage oils start at \$5.75 and go up from there.

For the romantic artist, a set of chocolate body paint with brushes costs \$19.75; edible undies are going for \$5.95 and X-Rated candy hearts, \$5.00.

"The body paints are popular," Nagy said. She also added that "the back room (with the toys and goodies)" is always a hit.

Three female UM students who preferred not to give their names were nervously browsing the rows of pink, blue and flesh-colored novelties. One, who hails from

Idaho Falls, said she had never been into a sex store before moving to Missoula. But she said she visited Midnight Dreams last week and purchased some lingerie.

"We're just looking around to see what they have," the other two said.

Nagy mentioned that the Rabbit vibrators are very popular, after HBO's "Sex and the City" showcased the brand in an early episode. With its multiple speeds and colored lights, the Light Up

Waterproof Wabbit was among the cheapest of the knock-off brands, at \$32.50. Outside stimulators run \$11 to \$16 and couples rings were a steal at \$10.50 to \$12.75.

Nagy's advice for couples and singles looking for a red-hot Valentine's Day or spicy gift?

"I had a customer in once who said, 'Oh you have Valentine dates!' She was talking about the vibrators," she said. And added, "Just take batteries."

LECTURE

Continued from page 1

Milosevic became disruptive and had to be removed from the courtroom. Lauren got within twelve feet of the Serbian dictator.

"He turned around and our eyes locked, and I've never been in the presence of such palpable evil," Lauren said. "It reminds you that human rights and human rights violations are the results of people."

Lauren turned his attention directly toward the current U.S. administration during a Question and Answer session after the lecture. He criticized the Bush administration for reversing their decision to sign the treaty that created the International Criminal Court.

Lauren said he objected to Saddam Hussein not being tried in The Hague. If he had, Lauren said, Hussein's trial would have proceeded much more fairly and civilly and there would have been no execution.

"The United States didn't want Saddam Hussein tried in The Hague because they didn't want to lend credence to the ICC," Lauren said. "I strongly advocated at the time for Saddam Hussein to be tried in The Hague."

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For details and application forms, go to website:

<http://www.umd.edu/diversity/awards.htm>

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Kenyan flowers exported despite ethnic violence

Heidi Vogt

ASSOCIATED PRESS

NAIVASHA, Kenya - In a country strangled by anger and fear, it is taking armed escorts and emergency airlifts to make sure that Kenya's most warmhearted export — the rose — arrives in time for Valentine's Day.

Kenyan flowers — mostly roses — account for a quarter of Europe's cut flower imports, and Kenyan growers have been pushing to keep exports up for the holiday despite ethnic violence that has paralyzed the East African country.

They've chartered planes to embattled western cities, enlisted police to protect flower-truck convoys and made pleading cell phone calls to frightened workers urging them to return.

It seems to be working — European buyers say they haven't seen a shortage of Kenyan roses. But flower exports require predictability, and if unrest continues, Kenya's flower industry could quickly follow tourism as the next shattered pillar of the economy.

The central town of Naivasha — which grows 60 percent of Kenya's flowers — was hit last month. Dozens of people were hacked to death and homes were torched in one of many waves of violence since a disputed Dec. 27 election sparked ethnic clashes.

Flower farms were relatively untouched, but no one showed up to pick the roses and hypericum at Wildfire Flowers the next day, or the day after.

"We had to call them ... tell them now it's OK, you can come back to us," said Ann Mugi, who oversees the warehouse at Wildfire Flowers where flowers are packed for shipping. She tried first by phone, then sent runners out to homes to try in person.

Most flower farms are owned by foreigners, or by Kenyans of European or Asian ancestry who have not been targeted in tribal clashes that have killed more than 1,000 people and displaced 600,000. Industry officials say only one flower farm has been set on fire in the entire country.

But the multi-ethnic work force on the farms has attracted violence.

In Naivasha, machete-swinging members of President Mwai

Kibaki's Kikuyu tribe tried to force out of town western ethnic groups, particularly Luos of the opposition leader who says the election was stolen.

Now, with about two weeks of calm since the attacks, workers have trickled back and flower shipments are getting back on track. Faced with staff shortages, growers have called on those who have returned to put in longer days to meet Valentine's Day orders in Europe, where the holiday is celebrated much as it is in America, with gifts of flowers and chocolates and exchanges of cards.

But Naivasha has not returned to normal. Luos are markedly absent from greenhouses. Those who haven't fled sleep in makeshift camps anywhere there's security — the local prison and police station are the largest.

Charles Odundo, who used to pack roses at Bigot Flowers, hasn't left the prison grounds where he fled on Jan. 28 after a frantic phone call from his brother, who barely escaped a mob of angry Kikuyus.

Odundo sleeps outside on the ground and lives off handouts from the Red Cross. His wife and two children sleep inside the prison church. Plastic tarps cover their few pots and blankets in the drizzling rain.

"If security will be offered to us after these particular clashes are over, OK, I will go back to my job. But right now I can't," Odundo said. "I could be killed at any moment."

At Wildfire, Mugi said none of her Luo workers have come back.

Kenya's flower industry — about 20 years old — benefits from a yearlong growing season, a cheap work force and the ease of logistics in a country long seen as one of Africa's most stable. What's unclear is how much of that stability has disappeared.

It takes a quick and dependable supply chain to get a rose from a Kenyan farm to a London supermarket before it wilts, so even the short interruption has had an effect.

Mugi said she still has too few people to grade flowers by quality. Her graders are clearing 100 to 120 stems a day rather than the usual 120 to 150. The farm's owner says Wildfire is still missing 100 to 150 employees out of 650.

On average, farms are operating with about 80 percent of workers, according to the Kenya Flower Council. The industry normally employs about 100,000 people to export about 97,000 tons of flowers a year.

It has been difficult just to get the flowers out. Some growers in the western town of Eldoret have flown flowers to Nairobi rather than risk impromptu roadblocks. Those that go by road move in daily truck convoys protected by police.

Piet Zonnevelo, production manager of Naivasha's Bilashaka Flowers, said they missed some shipments out of Nairobi to the Netherlands because of plane

shortages. The tourism slowdown has decreased flights, so growers are now chartering more cargo planes.

The postelection crisis has cost Kenya's flower industry about \$8.5 million in current and projected lost sales, said Stephen Mbithi, of Kenya's Fresh Produce Exporters

Association. He added, however, that this is a tiny fraction of yearly revenue, and that shipping problems have been resolved.

In 2007, the country's flower exports totaled about \$613 million, second only to tourism, which brought in about \$960 million in foreign currency.

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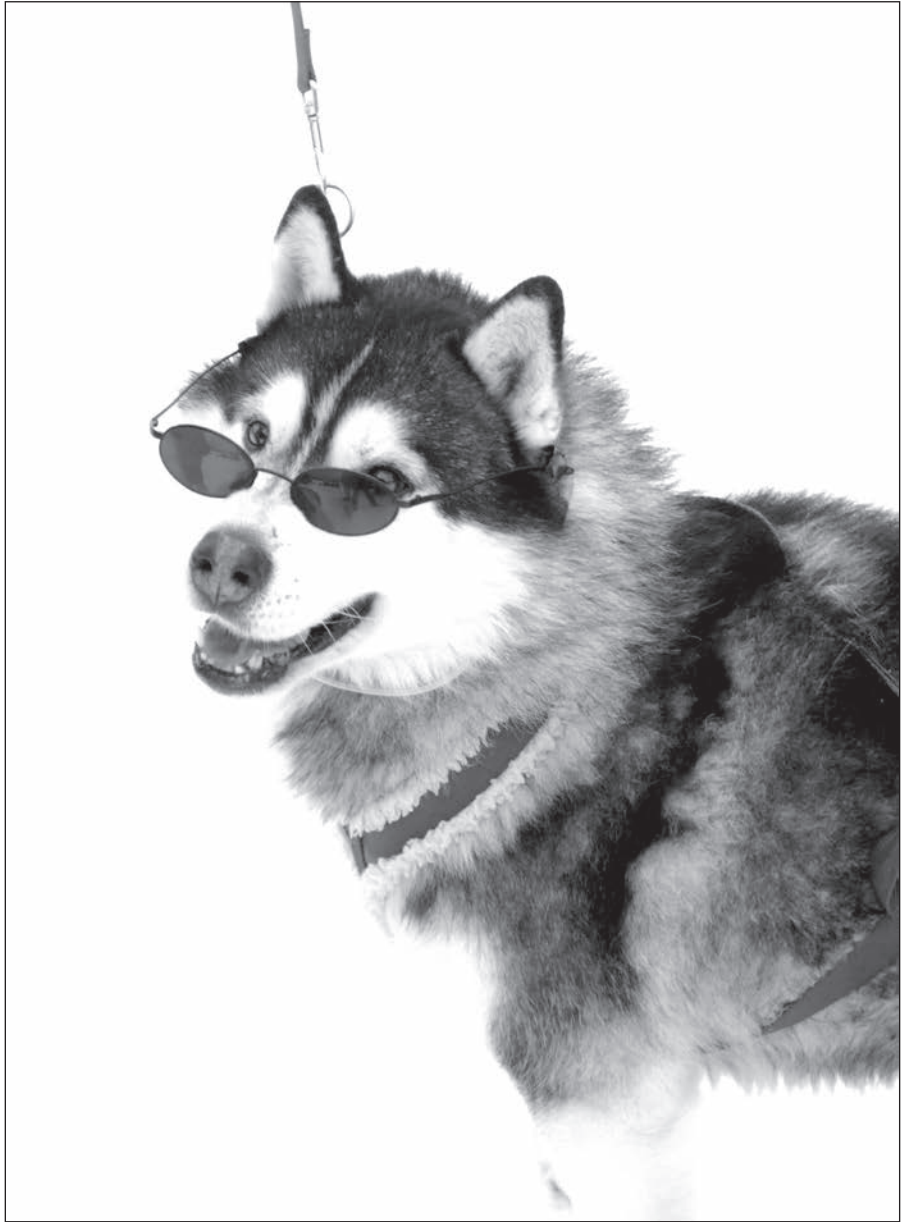
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photos by Alisia Muhlestien

Dog days of winter



ABOVE: Sisters Kathryn and Kelly pet a future dogsled racer at the Race to the Sky.
RIGHT: Race to the Sky mascot, Cool Dog, takes in the excitement before the race. Cool Dog travels around the state visiting schools and teaching children about dogsled racing.



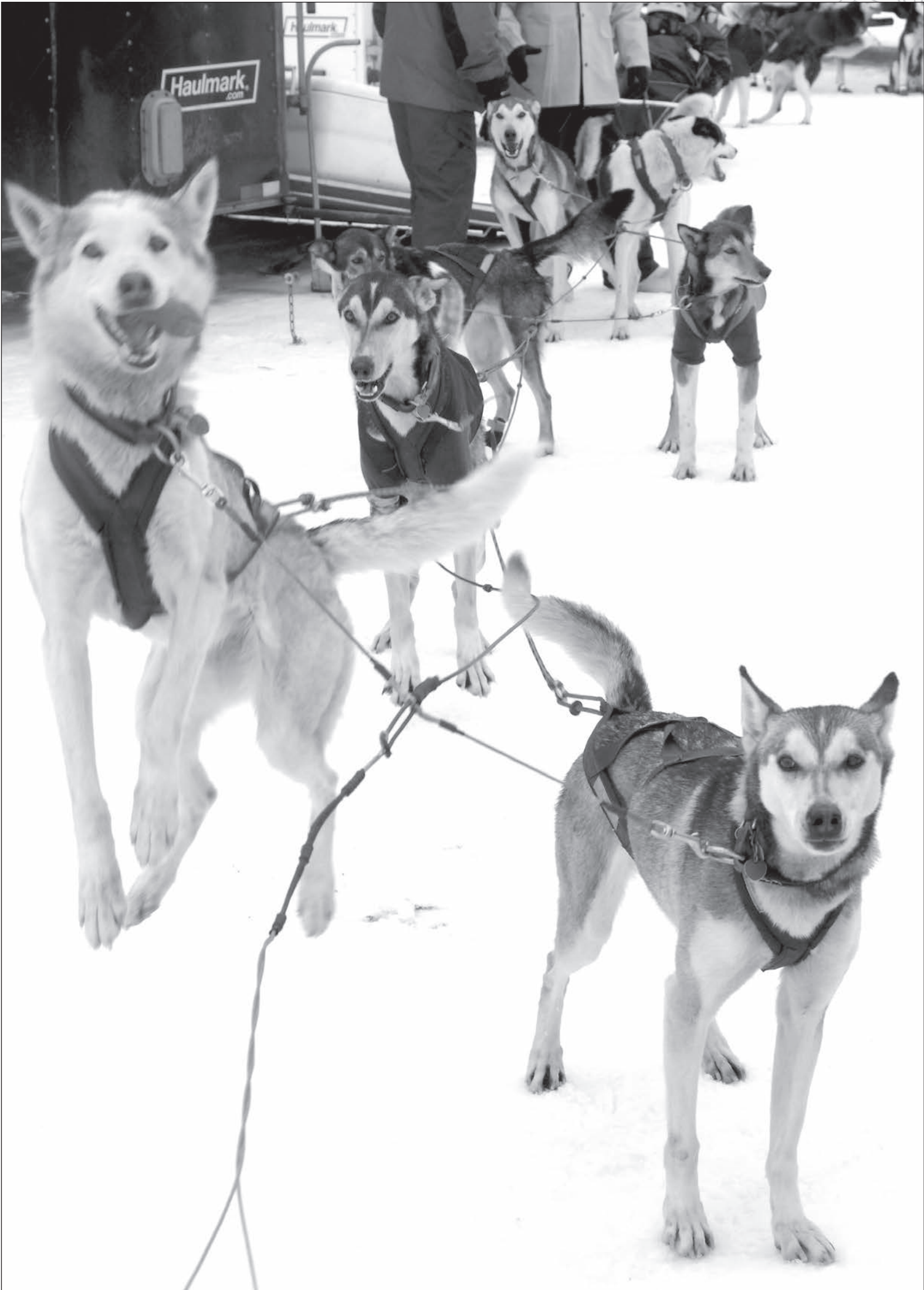
59-year-old musher Roger Johnson, a dentist from North Dakota, pulls one of his Alaskan Huskies out of its kennel to get harnessed up.



Spectators wait in anticipation for the 350-mile race to start Sunday afternoon in Lincoln. This race is a challenge unequalled in the sport because it has the most mountainous trail offered in distance mushing, according to race officials.



Siberian Huskies from Sirius Sled Dogs rest before the race.



A team of Alaskan huskies ecstatically waits for their chance to run in The Race to the Sky Sunday afternoon in Lincoln.



The race finally begins, and not a moment too soon for these energetic dogs, who seem to fly over the snow.



Art well hung



Shane McMillan / Montana Kaimin

Senior fine arts major Lucas Cleaver thinks about how to hang his work Tuesday night in preparation for Wednesday's portfolio review in the Fine Arts Building Tuesday night. Cleaver and several other students in the program will be reviewed by professors tomorrow morning from 9 a.m. to noon. Between noon and 2 p.m., the work will be open to the public on the fourth floor of the Fine Arts Building and in the Art Annex. To prepare the space for his showing, Cleaver repainted the wall. "I don't know if it is white enough, but it looks better. I'll go with it," he said.

Local groups lend aid to film series

Steve Miller
MONTANA KAIMIN

What do hot Haitian nights, heroic Japanese hula-dancers and the college dating scene have in common? This spring the University Center's Multicultural Alliance will play host to them all, and several other topics of intrigue in its annual Multicultural Film Series.

Since 2003, the Multicultural Film Series has brought movies, documentaries and interactive shows to the University of Montana in order to expose students to different cultures while broadening their awareness of their own lives.

Josh Peters-McBride, program assistant for the Multicultural Alliance, said this year's series will be no exception.

"It's a great festival," Peters-McBride said. "I really encourage students to come down. It's great cultural programming."

Peters-McBride said that when choosing the films for the series, he made a conscious push to provide material that he believed would interest students, while also bringing "cultural education to the forefront."

The 2008 installment of the film series started on Feb. 6 with "The Montana METH Project," a realistically grim look at the detrimental affects of methamphetamine use in Montana. This week, the series continues with "Heading South," a look at 1970s-era Haiti through the eyes of a group of single, middle-aged women trying to attract the attention of young, Haitian men.

"I'm really excited for 'Heading South,'" Peters-McBride said, describing it as a film about "romance tourism, sex tourism," and Haitian culture in general.

Several upcoming films in the series will be co-sponsored by groups such as the YWCA of Missoula ("Lunafest"), the UC's Student Involvement and Leadership Development program ("Hula Girls") and the Curry Health Center ("Sex Signals").

Molly Collins, SILD assistant director, said by co-sponsoring "Hula Girls," the group is saving time, money and resources they might otherwise be investing in presentations of their own while promoting a great film to the students. Collins said she hopes the group's participation in the film series will enhance student education at UM "by offering programs that sort of piggy-back on what they're learning."

Caitlin Copple, marketing coordinator at YWCA Missoula, sees the co-sponsorship of "Lunafest" with the Multicultural Alliance as an effective way of raising awareness on a number of women's issues such as motherhood, sexuality, racism and sexism.

"We believe racism is a

See Film Series, page 9

'Mexiphobia' touches on border strife

Erica Doornek
MONTANA KAIMIN

When looking at the U.S.-Mexico border, critics tend to see 1,969 miles of pure trouble: a ticking time bomb. Lawmakers tighten border crossings, guard them night and day, and put up fences to keep immigrants out.

But what happens when a border closing destroys a community? In "Mexiphobia," director Nevie Owens explores the downside of strict border security in the Big Bend area of west Texas.

For years, residents of villages on both sides of the border operated as an informal "international community"; some in Big Bend National Park in the U.S., and some in impoverished Mexican villages. Because of their remote locations, the villages depended

on each other for survival.

In 2002, the U.S. Border Patrol shut down three border crossings spanning the Rio Grande in the Big Bend area without warning. Suddenly, residents on both sides of the river were unable to cross for work, shopping and entertainment, leaving a devastating dent in the area's economy.

"I had no idea that this was happening," said Owens, a resident of Austin, Texas. "I was embarrassed to be a Texan."

The government said they conducted the complete shutdown for purposes of "homeland security," but others felt that the anti-terror sentiment was really a thinly disguised act of racism described by the term "mexiphobia."

"Mexiphobia is more about race and economics than national

security," Owens said. "We're not really making the border safer."

The film illustrates Owens' point by examining the relatively easy border crossing into Canada from Montana. Although northern borders were tightened after the terrorist attacks of 9/11, no crossings were shut down for security purposes. So what's so different about Mexico?

"There's so much hype about illegal immigration and the wall being built, this issue kind of gets overlooked," Owens said. "It would take an act of Congress to fix it, but it's not a priority."

Owens will be on-hand at the Big Sky Documentary Film Festival screening of "Mexiphobia," and viewers will have a chance to ask her more about the documentary during a Question and Answer session after the film.

"I'm hoping to form an understanding that mexiphobia is just a buzzword, a fear of the unknown," she said. "These people should be allowed to get on with their lives."

Festival director Damon Ristau said that around 60 films in this year's lineup will include Question and Answer sessions with directors.

"It's a huge part of the event," he said. "It's great for crowd interaction, and the filmmakers have a chance to get real feedback."

"Mexiphobia" will appear at the Wilma Theatre on Feb. 17 at 10 a.m. A Q&A with film director Nevie Owens will follow. Single screening tickets are \$6 at the box office.

Gutierrez back at the Crystal

Alex Sakariassen
MONTANA KAIMIN

Bobby Gutierrez has a flair for bringing the unpredictable and uncanny to Missoula theater.

Perhaps that's what makes him such a perfect fit for Montana Rep Missoula. From 2006's "Bug" to last year's twisted tale "Pillowman," Gutierrez proves time and again that he has what MRM is looking for: exciting, engaging theater. And his newest directorial effort at MRM, Marie Jones' "Stones in his Pockets,"

promises nothing less than the same.

"Stones in his Pockets," a less macabre production than Gutierrez's usual fare, tells the tale of an Irish village gone Hollywood. An American film crew disrupts the pastoral with dreams of neon, casting villagers as extras and parading movie stars about the community.

The catch? A cast total of two, charged with the responsibility of bringing dozens of characters

See MRM, page 9

Party it up, documentary style

For more on the 2008 Big Sky Documentary Film Festival, visit www.bigskyfilmfest.org.

Kaimin Arts Movie Quote Quiz

If you'll recall, our quote last week involved Lyndon Johnson, ethics and politicians being a "notch below child molesters." We received a record number of responses (about six) this week. And the winning guess was:

"Alvy Singer from 'Annie Hall' ... It's a bit ironic Woody Allen would say that, given the fact he essentially married his stepdaughter."

Congratulations, John Rohrback. Drop by the Monana Kaimin newsroom in DAH 208 to pick up your prize!



Actors David Mills-Low, right, and Howard Kingston rehearse for the play "Stones in His Pockets." The piece is directed by Bobby Gutierrez and will run at the Crystal Theatre tonight through Saturday at 8 p.m.

MRM

Continued from page 8

life. No props. No costume changes. No theatrical tricks.

"The special effects are in the actors," Gutierrez said.

Those actors are Howard Kingston and David Mills-Low, staples in the Missoula theater community. And, as far as Gutierrez is concerned, they are the right men for the job. With the challenges "Stones in his Pockets"

presents, that's saying something.

"The (character) switches happen instantaneously," Gutierrez said. "It can be a rough one."

Gutierrez has ducked out of Missoula for additional theatrical experience several times since graduating from the University of Montana in 1998, trying his hand at drama school in New York and working as the artistic director for Fort Peck Summer Theatre. Last spring, Gutierrez directed Roger Hedden's "As Sure As You Live" as the debut production

of the Montana Mafia Ensemble Theatre Company, a collection of Montana-theater expats working in Los Angeles.

Yet MRM's schedule always seems to find Gutierrez back at the Crystal Theatre on the cusp of spring with a story to tell and a talented cast to tell it.

"I think some of the people I've met here are some of the best actors I've met in my life," Gutierrez said.

'Dancegrass' to rock Top Hat this Friday

Melissa Weaver

MONTANA KAIMIN

Better be ready to get your bluegrass on at the WhiteWater Ramble and Head for the Hills show this Friday night at the Top Hat. But don't come expecting traditional bluegrass four-part harmony.

These Colorado bands sound "more like rock with bluegrass tendencies," said Greg Voorhees of Top Hat promotions. "I like it when the mandolin player starts rippin'."

"These bands are legends in their home state, but they haven't gotten a very good showing here in Missoula because people think 'twangy' when they think of bluegrass," Voorhees said. He is hoping the show will change that image.

Voorhees defined the bands' style as "dancegrass," or music with a super-fast, energetic and

highly danceable beat.

WhiteWater Ramble combines the bluegrass staples of mandolin, acoustic guitar, fiddle and stand-up bass with the rollicking tempo of a drum set. The Fort Collins-based quintet has already headlined or co-headlined numerous Colorado bluegrass festivals during its two-year lifespan.

The sound of Head for the Hills is a little truer to bluegrass roots, but their songs are no less versatile. They subscribe to a more acoustic sound, whereas WhiteWater Ramble prefers a more electric approach. Also a young band from Fort Collins, Head for the Hills has shared the stage with members of Yonder Mountain String Band, Hot Buttered Rum and other notable bluegrass bands.

The show is at the Top Hat this Friday. Cover is \$5. New Belgium Brewery is sponsoring the 21-and-up event.



FILM SERIES

Continued from page 8

women's issue because women are already affected by sexism, and when you add women of color to that, it puts up more barriers," Copple said.

According to Copple, "Lunafest" is a traveling nine-film showcase sponsored by Luna Bars. All the films are made by women, with subject matter prevalent to females of all cultures. Copple said she hopes that the group's sponsorship of the event will allow people to see that these issues affect everyone.

"Women's issues are really everybody's issues," she said.

The Multicultural Film Series runs each Wednesday from Feb. 13 until March 19. All presentations start at 7 p.m. in the UC Ballroom. Admission is free.

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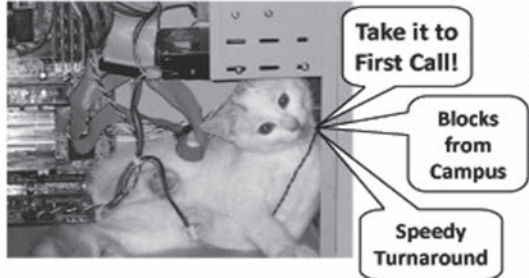
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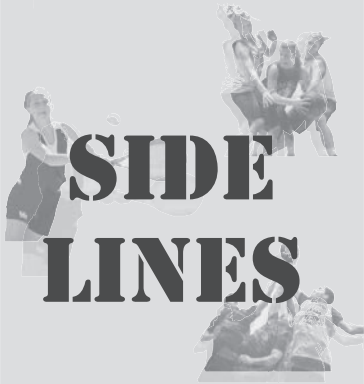
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SIDE LINES

HOME GAMES

Basketball:

Thursday, Feb. 14 – Men’s basketball vs. Sacramento State, 7 p.m., Dahlberg Arena

Saturday, Feb. 16 – Men’s basketball vs. Northern Arizona, 7 p.m., Dahlberg Arena

SPORTS BRIEFS

Basketball: UM junior forward Jordan Hasquet scored the 1,000th point of his career and pulled down his 500th career rebound in Montana’s 88-76 win over the rival Bobcats last Saturday. The Missoula native is just the 23rd player in school history to hit the 1,000-point plateau. One more point will give teammate Andrew Strait 1,500, a feat only a handful of Grizzlies have achieved. Strait is on his way to passing coach Wayne Tinkle to move into fifth on Montana’s all-time scoring list. Forty-seven points will give senior Matt Martin 1,000 in his career.

Academics: Weber State is leading the league in the race for the 2007-08 Sterling Savings Bank Big Sky President’s Cup, following the fall semester. The award recognizes a combination of outstanding athletic and academic performance. The Wildcats are first on the athletics side of the competition and second in academics.

Weber State’s fall athletic teams posted a cumulative GPA of 3.115, and nine of the student-athletes earning all-conference honors also posted a GPA of 3.0 or better.

Eastern Washington and Northern Arizona trail in second and third place.

Montana, last year’s winner of the President’s Cup, is currently fifth overall in the athletic category, with women’s sports sitting in seventh in the conference and men’s sports coming in second.

STANDINGS

MEN’S BBALL

School	Big Sky	All
Portland State	8-2	15-8
Weber State	7-3	12-10
Northern Arizona	7-4	15-9
Idaho State	6-4	9-14
Montana State	5-5	13-10
Montana	5-5	11-12
Northern Colorado	4-8	1-14
Eastern Washington	4-8	9-17
Sacramento State	2-9	4-18

WOMEN’S BBALL

School	Big Sky	All
Montana	7-2	17-5
Idaho State	7-2	15-6
Portland State	7-3	17-6
Montana State	6-3	11-10
Northern Colorado	5-5	11-12
Sacramento State	4-6	6-16
Weber State	3-6	9-12
Northern Arizona	3-7	7-16
Eastern Washington	1-9	4-19

Martin adjusts to overcome obstacles

Bill Oram

MONTANA KAIMIN

“Things never happen the way you want them to. There’s always going to be bumps in the road ... If you just think about it and start feeling sorry for yourself things only get worse.” – Matt Martin

Maybe you think he got a bum deal. Starting 26 games as a freshman, averaging nearly 10 points for a team that went to the NCAA tournament, he was on pace to be one of the greats, you say. Now, with just a handful of games remaining in his Grizzly career, you might argue that, despite being a valuable contributor in his four years, he embodies unfulfilled promise and potential.

Well, Matt Martin would tell you you’re wrong.

Martin didn’t expect his college career would go this way, he’ll tell you that. Hell, he was recruited by then-coach Pat Kennedy to play point guard in an up-and-down, transition basketball system. When he arrived at Montana, he was forced to adapt his game to Larry Krystkowiak’s methodical, feed-the-big-guy half-court system.

But Martin adjusted. He led the Griz in assists in 2005 and was named to the Big Sky Conference all-tournament team – a rarity for a freshman.

Since then, the Spearfish, S.D., native has been a pendulum swinging back and forth between roles as a starter and reserve.

After starting the first 11 games this season, Tinkle moved Martin back to the bench where he has enjoyed plenty of success, sitting third on the team in scoring at 11.3 points per game, as well as leading it in 3-pointers attempted and made.

“I’m happy for him,” says teammate Andrew Strait who joined the Grizzlies the same year as Martin, and also was recruited by, but never played for, Kennedy. “He’s had some ups and downs here, but the way he’s responded to his situation really says a lot about the person he is.”

In his career the shoot-first-answer-questions-later point guard has received plenty of criticism. If it’s not that he’s too short – he’s listed in this season’s media guide at 6-feet-nothing – it’s that he’s not a team player or that he takes ill-advised shots.

Yet, Martin insists that he never seriously considered leaving or transferring.

“I’ll admit I’ve had some tough times in my career when things didn’t go my way, and I had a different opinion (than coaches), but I just kept battling,” Martin says. “I love my teammates, I love the school, I’m graduating in four years. I wasn’t going to leave to have individual success, because I thought we had a great thing going here as a team.”

Just as he says he got his basketball blood from his father – Jim, a former NAIA collegiate coach, now varsity boy’s coach in Belle Fourche, S.D. – it seems he got his sense of responsibility from his dad as well. Jim Martin says quitting or letting outside



Alisia Muhlestein / Montana Kaimin

Senior Matt Martin practices in Dahlberg Arena Tuesday afternoon. Martin leads the Griz in 3-pointers attempted and made this season.

circumstances affect one’s attitude and performance should never be an option.

“I don’t believe in that,” he says. “(Matt) went there, he’s doing the job, and we support him all the way.”

Besides, if Martin had left

“

He’s had some ups and downs here, but the way he’s responded to his situation really says a lot about the person he is.

– Andrew Strait,
Griz forward

”

after his freshman year, he would have missed quite a show.

It was in 2006 that Montana basketball officially became something other than an ugly stepsister to the vaunted football program.

That season the Griz knocked off Stanford early, and lost just six times in the regular season en route to the NCAA tournament, where they knocked off fifth-seeded Nevada in the first round.

But part of the recipe to that historic season was making Martin a reserve, a role South Dakota’s 2004 high school athlete of the year and Gatorade basketball player of the year had never known.

“It was tough,” Martin says. “I had started up to that point 40 straight games or something. It was tough, but at the same time I had seniors in front me that paid their dues: Kevin (Criswell), Virgil (Matthews), and they were playing excellent basketball.”

Strait says Martin handled his move to the bench admirably.

“A lot of guys lose their head in that situation because they want to be the star, they want to be starting, they just say screw it,” he said. “I know there’s times when he was frustrated, he would talk to me about it. We’d room together (on the road) a lot of times we’d kind of have some heart to hearts over the last couple of years.”

On the court, Martin’s intensity, in addition to his sweet outside stroke and scrappy quickness, makes him an asset. He often dives after loose balls or inserts himself into a rebounding fray with giants who are nearly a foot taller than he. And Strait

says that sometimes teammates get angry with Martin because he’ll lose his head, but adds that it’s only because he’s so into the game.

But off the court, Strait says Martin isn’t nearly so serious.

“He knows when to be serious, but when he doesn’t have to be serious he’s a joker,” Strait said.

He says that Martin, a communication studies major, frequently takes on the role of a sports broadcaster announcing imaginary games off the cuff.

While it’s not an infrequent occurrence, Strait says one instance stands out. Both were working summer jobs in their hometowns, Strait in Yakima, Wash., Martin in Spearfish.

“He called me at 6 o’clock in the morning and left me this four minute message about broadcasting Grizzlies football,” Strait recalls. “I still have it on the phone.”

Despite his apparent propensity for announcing, Martin’s aim is to become a college basketball coach like his dad. To work toward that goal, the unilingual Martin says he has hopes to play and network

See Martin, page 11

MARTIN

Continued from page 10

in Europe after graduation.

However, by choosing that path, he had to turn away another.

Martin, the competitor, was an all-state quarterback his senior year, and despite being recruited by Wyoming for football, he chose to stick with basketball and come to Montana – a state he says he’d never even entered before a recruiting visit.

In recent months, with the end of his collegiate career floating on the horizon, he contemplated walking onto the Grizzly football squad. But now, he says that will not be happening.

“I thought about it, trying to do football,” he says, laughing sheepishly. “It is tempting to try and walk on and see what happens because this would be a great place to play football.”

However, basketball ultimately won out – again – and Martin says that as a coach he anticipates being a hybrid of Krystkowiak and Tinkle. Like Krystkowiak, Martin says he’ll be a disciplinarian who demands respect, but like Tinkle, he’ll be a player’s coach, someone players feel like they can confide in.

When talking about his career dreams, Martin speaks with as much confidence as when he fires up 3-pointers.

“I think if I want to coach I’ll probably have to work pretty hard to find a job somewhere,” he says, “but if I want it bad enough, it’ll happen.”

UC Game Room looks to regain former glory

Roman Stubbs
MONTANA KAIMIN

Even on a Monday night in the University Center Game Room you won’t find a pool table open. The cues are cracking, with chatter in between, and people are shooting air barrels with blue chalk on their fingers. Cold rolls or not, the second floor gaming space has to be the hottest room on campus.

Billiards at the University of Montana has come a long, long way. Forty years ago it was an underground operation, literally. If players wanted to “ride the nine” on campus, they played in the coldest room on the three vintage tables in the basement of the Women’s Center.

In the late 1960s, the University scene played third fiddle to Carroll’s Billiards and Eight Ball Billiards, which were the premier rooms in town. In the early 1970s, Missoula acquired Corner Pockets Billiards after Carroll’s burned down.

Today, all three are gone. And with dwindling local investment in mainstream pool venues, such as the three- table Palace Billiards, the UC Game Room and its 15 Brunswicks are at the core of the Missoula billiards scene.

“The game room is a great place,” said senior James Bishop, who has been playing pool in the UC for more than three years. “I started out here because I didn’t really know anybody, then once I started playing, I made a lot of friends and had a lot of good times.”

More blossomed for Bishop since his freshman days of pool as

he was able to develop his skills and knowledge of billiards on the UC tables, all the while becoming involved in classes.

The University offers two courses, the Fundamentals of Pocket Billiards and an Intermediate Pocket Billiards course. Intermediate serves as an introduction to the skill sets of billiards while the Fundamentals course focuses more on applying skills to 8-ball and 9-ball practice. The courses are among the most popular on campus.

“It’s a really popular class. We actually had too many students last semester,” said Bishop who teaches around fifty students in three courses. Bishop said that taking classes in billiards really infused his passion for the sport, which has led him to an instructing position as a senior.

The University has complemented the popularity of the game room and courses with 8- and 9-ball tournaments, which are offered both semesters. Although the game room is able to net 10-12 players for each tournament, many of them aren’t students. While community members outside the University are encouraged to participate, the tournament coordinators would like to see a better student turnout.

“I think most of the students in the classes are intimidated by the competition, so they decide not to compete in the tournaments,” said game room coordinator Ashley Krahn, who added that the tournament council is trying to attract more players within the classes, as well as hold intermediate tournaments throughout the spring. The first



Alisia Muhlestein / Montana Kaimin

Sophomore Tate Hoskins prepares for a billiards tournament Tuesday afternoon in the University Center Game Room. “I’ve been playing since I could walk,” said Hoskins, who also teaches a billiards class.

intermediate 8-ball tournament of the semester is scheduled for next Tuesday evening.

While the game room is hoping for better numbers in tournaments, they are also hoping to rejuvenate a rich tradition of hosting billiards tournaments in Missoula. The annual 14:1 Tournament was a staple of the UC shortly after its

See Game Room, page 12

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GAME ROOM

Continued from page 11

erection in the early 1970s. Held every year at the UC Game Room, the tournament had high stakes because the winner was honored by playing an exhibition match against a Brunswick Hall of Famer. The year after it was built, bleachers were brought into the game room to accommodate for a matchup between World Champion Jimmy Caras and UM student Pete Quande, who himself went on to become a renowned Montana billiards player. With over 300 looking on, Quande pummeled the tuxedo clad Caras early on, making a high run of 44 and 48 balls. Despite Quande's early success, Caras came roaring back and won.

"That was a great moment for me, and a great moment for the game room," said the 60-year-old Quande, who went on to teach billiards courses at the University from 1984 to 1988. "Caras was my hero, a real ambassador to the game."

Quande is nostalgic about the old-school billiards days in Missoula where he started out in the cold basement of the Women's Center, then worked his way up to high-stakes games and tournaments at Carroll's. Now, he says, tournaments – and good games for that matter – don't exist in Missoula.

"It's disappointing that the town of Missoula doesn't have the pool culture it used to, because it was really a Mecca," Quande said. "A lot of world champions came through here."

"I remember Bob Dylan used to say that 'You can really measure the pulse of a town by its pool room.' They have a really nice room at the UC, but old timers can't go up there and have a smoke or a drink."

For now, Bishop is continuing to promote the game room and the upcoming pool tournaments to students and community members alike, advertising a place that introduced him to the sport three years ago.

"It's a great environment, especially for students," said Bishop, who participated in Tuesday night's 9-ball tournament at the UC. "It's fun and the competition is really good. It's the best place to play in town."

Clock inventor suspects human error in Vols' win

KNOXVILLE, Tenn. (AP) – The inventor of the timing device used in No. 1 Tennessee's 59-58 win over Rutgers (No. 4 ESPN/USA Today, No. 5 AP) suspects human error led to the disputed ending of Monday night's game.

The game clock appeared to pause for more than a second just before reaching zero, and Tennessee made a pair of foul shots with two-tenths of a second remaining.

"I can only conclude that we won the game in regulation and ask that the NCAA basketball committee take this into consideration when they seed the teams," Rutgers athletic director Robert Mulcahy said.

Precision Time Systems inventor and president Michael Costabile said there is plenty of room for human error in running the game clock. At issue is whether Rutgers' Kia Vaughn fouled Nicky Anosike before time expired.

"The system works really, really well," said Costabile, who watched the game on TV. "Have we had somebody hit the wrong button? Yes."

The Southeastern and Big East conferences said Tuesday that both leagues' coordinators of officials spoke with the game officials and clock operator.

"The officials discharged their duties properly and there is no indication that anything improperly was done by anyone involved," the

SEC said in a statement. "There will be no further comment on this issue as the leagues, institutions, coaches and teams look to move forward."

Television replays showed the game clock seemed to pause at two-tenths of a second for more than about 1.3 seconds before running to zero as Anosike came down with an offensive rebound and was grabbed from behind by Vaughn.

Officials replayed the video and ruled the foul came just before the buzzer. Anosike stepped up and hit the two free throws to take the victory.

"The controversy at the end of the game last night at Tennessee was an unfortunate incident and Rutgers deserved to win," Rutgers coach C. Vivian Stringer said in a statement. "I am saddened because my team played a hard-fought game and to have it finish in such a manner overshadows the accomplishments of two exceptional teams."

The Precision Time device, which keeps time for all NBA games and many at the college level, uses small microphones attached to the referees' whistles that communicate wirelessly to devices worn on the referees' belts. The devices start and stop the game clock. When the device picks up sound from the whistle, the clock stops.

The official must hit a button on his belt pack to restart the clock.

At the same time, the official timekeeper manually controls the clock. Whichever signal is picked up first -- the sound of the referee's whistle, the click of the belt-pack button or the pressing of the timekeeper's button -- officially controls the clock.

Costabile said because the clock seemed to pause before reaching zero indicates to him that either an official or the timekeeper may have stopped the clock, anticipating Anosike would be fouled, and then restarted it when that wasn't immediately the case.

"That can take as much as 0.8 seconds to 1.5 seconds," he said. "That's telling me people froze up. It's only as good as someone pushing the button."

Barbara Jacobs, assistant commissioner in charge of Big East women's basketball officiating, said the officials were not aware that the clock had stopped.

"I believe that they thought they

reviewed it and got it right," she said. "In other words, they were not aware that the clock had stopped."

The Southeastern Conference assigned Bob Trammell, Tina Napier and Bonita Spence as the game's officials because they work several conferences, including the SEC and Big East.

Mulcahy said his concerns were that the officiating crew neither asked the timekeeper to review the clock nor used a stopwatch while watching the replay monitor to check for inconsistencies.

"It's one thing for human error to occur. That happens, we accept that," he said. "It's entirely another thing when the appropriate steps aren't taken to correct it."

Tim Reese, the manager of Tennessee's Thompson-Boling Arena, said new batteries are put in the Precision Time devices before every game, and the unit was tested before and after the game to ensure it was working properly.

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